

NB: Syllabus subject to change. Exact arrangement of activities still pending scheduling.

Shakespeare in England 2019

A Rutgers Summer Travel Course

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July 11-August 10, 2019

ON STAGE by the Royal Shakespeare Company:

As You Like It

Measure for Measure

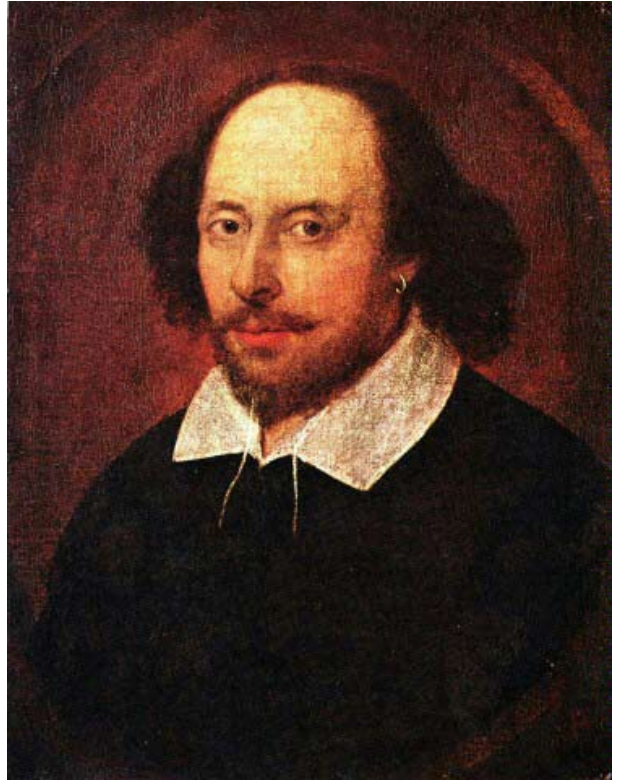
The Provoked Wife (John Vanbrugh)

ON STAGE at the Globe Theatre:

A Midsummer Night's Dream, Henry IV Parts 1 and 2, Henry V, As You Like It

In London (2019 to be announced):

2017: *Hamlet* played by Andrew Scott on West End, *The Tempest* with Simon Russell Beale



Shakespeare wrote plays to be performed, not read silently like novels. This summer course, open to students at Rutgers and other universities, spends two weeks discussing Shakespearean drama at Rutgers, and then moves to England to see plays performed on the stages of the Royal Shakespeare Company in Stratford-upon-Avon (Shakespeare's Birthplace) and at the Globe Theatre and other London venues. In Stratford and in London, we explore major sites associated with Shakespeare and his contemporaries (among other major landmarks), and study with actors, directors, and scholars associated with the major centers for Shakespearean studies and performance. In the process, we explore London and other parts of England.

General

- **3-credit course** in four intensive weeks; counts for credit toward the major.
- Travel essentials include a passport and a notebook for taking notes each day.
- Accommodations in Stratford provided in local Bed-and-Breakfast; in London at a University residence hall two blocks from the Thames and the theater.

Course Requirements

- Attendance, punctuality, attentiveness, and participation.
- Three 2-page reviews for staged performances.
- One longer paper, begun in the first week of the course.

PRELIMINARY SCHEDULE**WEEK ONE and TWO, New Brunswick (Starting Thursday, July 11, and at Rutgers for the following two weeks): July 11, July 16, July 18, July 19, July 23, July 25 from 12-3 in Murray 107:**

Thursday, July 11: Discuss Shakespeare, *Measure for Measure*

Tuesday, July 16: Library Visit – Working in the Archives

Thursday, July 18: Discuss Shakespeare, *As You Like It*

Friday, July 19: Discuss Shakespeare, *A Midsummer Night's Dream*

Tuesday, July 23: Discuss Shakespeare, *1 Henry IV*

Thursday, July 25: Discuss Shakespeare *2 Henry IV*

WEEK THREE, Stratford-upon-Avon, England, July 27-August 2, 2019:

Arrive Saturday; Tour of Stratford and Theatre Sunday

Date	Performance	Location
Monday 29 July	7.15 pm – <i>Measure for Measure</i>	Main Stage
Tuesday 30 July	7.30 pm – <i>Provoked Wife</i>	Swan Theatre
Wednesday 31 July	Library, Research, Exploration <i>Optional: Venice Preserved, Swan</i> Optional: Visit to Mary Arden's Farm	Library
Thursday 1 August	1.15 pm – <i>As You Like It</i>	Main Stage

Shakespeare's Birthplace <http://www.shakespeare.org.uk/home.html>

Workshops with Actors and Directors

Visits to Anne Hathaway's House & Mary Arden's Farm

'Trust Treasures' archive display with Librarian Madeleine Cox @ Shakespeare Birthplace

Royal Shakespeare Company

WEEK FOUR, LONDON, England, August 3-August 10, 2019:

Rose Theatre <http://www.roseplayhouse.org.uk/events/event/saturday-open-days-2017-07-29/>

Workshops with Actors and Directors

Exhibition tour and lecture

Optional trips to sites in London: Tower of London, Westminster Abbey, National Portrait Gallery, British Library, British Museum, National Gallery

Globe Theatre <http://www.shakespearesglobe.com/theatre/whats-on>

RUTGERS UNIVERSITY
Shakespeare Study Course
28 July to 1 August July 2019

This is a timetable of events for which arrangements have been made by the Shakespeare Birthplace Trust. Lunch will be at a place of your own choice. All classes will take place at the Shakespeare Centre, Henley Street, Stratford-upon-Avon in the rooms indicated. All classes last approximately one hour unless listed otherwise.

Sunday 28 July Coach pick-up from Heathrow Airport for onward transfer to Stratford-upon-Avon guesthouses

Monday 29 July Alleyn Room

Welcome and introduction to the course with Nick Walton
 'Trust Treasures' archive display [**Conference Room**]
 Followed by a short introduction to the library
 Lunch - own arrangements
 1:00 pm BACKSTAGE TOUR of the Royal Shakespeare Theatre
 2:30 Walk out to Anne Hathaway's Cottage
 6:00 pm Dinner
 7.15pm Performance of *Measure for Measure* at the Royal Shakespeare Theatre

Tuesday 30 Aug Alleyn Room

9:30 am Elizabeth Dollimore will lead a group post-performance discussion on *Measure for Measure*
 10:30 am Tea **James I Lounge**
 11:00 am Nick Walton will speak on *The Provoked Wife*
 Lunch - own arrangements
 1:30 pm Time to use the Shakespeare Centre library
 6:00 pm Dinner
 7.15 pm Performance of *The Provoked Wife* at the Swan

Wednesday 31 July Alleyn Room

9:30 am Research Time in the Birthplace Archives
 10:30 am Coffee [James I Lounge]
 11:00 am Research Time in the Birthplace Archives
 Lunch - own arrangements
 1:00 pm 'Shakespeare & Directing' workshop with Helen Leblique
 3:00 pm Optional visit to Mary Arden's farm
 6:00 pm Dinner
 7.30 pm Optional performance of *Venice Preserved* at the Swan

Thursday 1 August

10:00 am Visit to Shakespeare's Birthplace, Shakespeare's New Place
 1.15 pm Matinee performance of *As You Like It* at the Royal Shakespeare Theatre
 5:00 pm Writing Time on your own
 6:00 pm Dinner
 7:00 pm Writing Time on your own

Friday 2 August

10.00am Depart Stratford-upon-Avon guesthouses for transfer to Bankside House, 24 Sumner Street, London, SE1 9JA
 7.30 pm Performance of *A Midsummer Night's Dream* at the Globe

Saturday 3 August

10:00 am	Tour Rose Playhouse excavation
12:00 pm	Performance of <i>1 Henry IV</i> at the Globe Theatre
4:00 pm	Performance of <i>2 Henry IV</i> at the Globe Theatre
8:00 pm	Performance of <i>Henry V</i> at the Globe Theater
Midnight	DUE on Sakai: At least one performance review

Sunday 4 August

All Day	London Historical Sites: Tower of London & Westminster Abbey
Midnight	DUE on Sakai: Five pages of final essay for a provisional grade

**Monday 5 August**

10:00-11:00	Welcome and Introduction [Guthrie Studio]
11:00-1:00	<i>Understanding the Theatre Spaces</i> - an introduction to the Globe Theatre and Sam Wanamaker Playhouse (including a tour of the Globe) with Dr Gwilym Jones [Guthrie Studio]
1:00-3:00	Writing Time on your own / Sightseeing Lunch on your own
3:00-5:00	<i>Globe Performance Practice Workshop</i> with Dickon Tyrrell [Guthrie Studio]
5:00-6:00	Dinner on your own
6:00-8:00	Research in Action: Audiences at the Globe [Sam Wanamaker Playhouse]

Tuesday 6 August

12:00 -1:30	Shakespeare's Globe Exhibition [Exhibition Entrance]
5:00-6:30	Indoor Playing Workshop with Dickon Tyrrell [Sam Wanamaker Playhouse]
6:30-7:15	Dinner on your own

Wednesday 7 August

2:00-4:00	Clowning on the Globe Stage with Colin Hurley [Guthrie Studio]
6:15-7:00	Dinner on your own
8:00-8:45	Course Reflection with Dr Gwilym Jones [Guthrie]

Thursday 8 August

7:30	Performance of <i>As You Like It</i> [Globe Theatre]
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Friday 9 August

Writing & London Tourism Day	
2:00pm	DUE on Sakai: All performance reviews

Saturday 10 August [2017]

Portfolio of written assignments due: August 15, 2019