

FRENCH 128 SYLLABUS WINTER 2017-2018

JOUR	CH.	SUJETS	TESTS	DEVOIRS
Vendredi 1^{er} décembre	8	Commander un repas, exprimer la quantité les sons [k], [s], [z], [ʃ], [ʒ], [n] • l'article partitif • ne plus • expressions de quantité • <i>prendre, boire</i>		LIRE 218-233, 246 ECOUTER 2-25 à 2-29 ETUDIER A-E et faire les ex. 3, 4, 7 et 10, vocabulaire 246.
*online	8	Exprimer une opinion ou une préférence les pronoms le, la, les • quelques expressions avec <i>avoir</i> • <i>préférer</i>		LIRE 233-241, 246 ECOUTER 2-30 à 2-31 ETUDIER F-G et faire ex. N, Q (eSam), 16, 20.
Samedi 9 décembre	9	Faire des achats en France Parler de ses maux le son [R] • <i>prendre, acheter</i> • depuis	Quiz voc. 8	LIRE 249-261, 278 ECOUTER 2-34 à 2-38 ETUDIER A-C, faire ex. 3, 4, 7, D, H (eSam)
Jeudi 28 décembre	9	Faire un achat (suite) <i>avoir besoin</i> • les pronoms relatifs	Tableau "Où est-ce que ça s'achète?"	LIRE 262-270, 278 ECOUTER 2-39 ETUDIER D, faire ex I, P (eSam), Lecture II (275-276) et ex. D (276).
Vendredi 29 décembre	10	Donner des raisons (ou des excuses) Exprimer la familiarité ou le jugement la lettre H • <i>vouloir</i> et <i>pouvoir</i> • <i>connaître</i> • les pronoms compléments d'objet direct	Composition #1 Quiz voc. 9	Review chapters 8 and 9 and do iLrn exercises 8-G, 8-K, 8-P and 9-F, 9-J, 9-R . LIRE 280-292, 306 ECOUTER 3-1 à 3-5 ETUDIER A-C, ex. 1 (write 5 sentences), C (eSam)
Mardi 2 janvier	10	Donner des ordres et des conseils Décrire des façons de faire le mode impératif (et les pronoms à l'impératif) • les nombres ordinaux	Test ch. 8-9	LIRE 293-297, 306 ECOUTER 3-6 et 3-7 ETUDIER D-F, ex. 10, L, M, O, P (eSam) Rendre composition révisée.
Mercredi 3 janvier	10	(suite) <i>conduire</i> • les adverbes	Quiz voc. 10	LIRE 297-299 ECOUTER 3-8 ETUDIER G-H, ex. D (p. 300), R, S (eSam)
Jeudi 4 janvier	11	Parler du passé les sons [i] et [j] • l'imparfait et le passé composé • ne que	Composition #2 (draft)	LIRE 168-169, 308-319, 334 ECOUTER 3-9 à 3-13 ETUDIER A-C, ex. 5, C, D, E, H (eSam)
Vendredi 5 janvier	11	Faire des comparaisons le comparatif des adverbes et des adjectifs • le superlatif		LIRE 319-325, 334 ECOUTER 3-14 ETUDIER D-G, ex. 11, J, K, L (eSam)

Lundi 8 janvier	12	Exprimer une requête Faire une réservation <i>savoir</i> • les verbes réguliers en –ir (-iss-)	Test ch. 10-11	LIRE 336-347, 364 ECOUTER 3-16 à 3-20 ETUDIER A-B ex. 4, 8, 12, C, E, F, H (eSam)
Mardi 9 janvier	12	tout • le futur (avec si et quand)	Composition #3 (draft)	LIRE 348-356, 364 ECOUTER 3-21 ETUDIER C-E, ex. 13, 16, I, K, N (eSam)
Mercredi 10 janvier	13	A table ! Décrire sa journée les sons [ø] et [œ] • <i>mettre</i> • les verbes pronominaux (se promener, s'inquiéter, s'appeler, s'asseoir)	Quiz voc 12	LIRE 366-379, 398 ECOUTER 3-25 à 3-27 ETUDIER A-C, ex. 7, C, G, H, I, J (eSam)
Jeudi 11 janvier	13	Décrire ses activités au passé Exprimer la volonté le mode subjonctif		LIRE 380-389, 398 ECOUTER 3-28 à 3-29 ETUDIER D-E, faire ex. 10, 14, M, O, P (eSam)
Vendredi 12 janvier		REVISION GENERALE POUR L'EXAMEN		(HW TBA)
			EXAMEN FINAL 2-5pm	(HW TBA)

Textbook & Resources:

- **Entre Amis, 6th Ed.** Michael Oates and Larbi Oukada, Cengage 2013
- **Entre Amis, 6th Ed. [iLrn Online Student Activities Manual](http://hlc.quia.com/books)**, Cengage 2013
- **Assignments posted on [Sakai](#)**

Please read the following carefully.

French 128 is an accelerated version of French 102, which is the continuation of French 101. Both courses give a thorough grounding in all aspects of French language and culture with a balanced coverage of all four skill areas: speaking, listening, reading, and writing. This course focuses not only on grammar, but also stresses the importance of communication through use of a wide variety of activities including: group work, oral practice, and video, audio, and online assignments. Attendance and participation are crucial parts of the learning experience, as well as of the final grade.

- **Course objectives:** this course will help you develop a competency of the French language through a comprehensive approach which balances the development of the following five skills: speaking, listening, reading, writing and cultural competence. Upon successful completion of this course, you will be able to: **1) Comprehend** spoken French with sufficient ability to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations. **2) Speak** French well enough to describe, narrate in the present, to express personal meaning about a variety of simple topics, to ask and answer questions, and to deal with most common everyday situations in French. This course will provide you with sufficient language practice to enable you to become novice-level speakers of French (as defined by the *ACTFL Guidelines*). **3) Read and understand** the main idea and some details of highly contextualized reading material from diverse French-speaking countries. **4) Write** sentences and short paragraphs on familiar topics that relate to personal interests and activities using new vocabulary, structures and communications strategies.
- **Grade distribution:**

Attendance and Participation = 10%
Homework assignments + iLrn (eSAM)= 15%
Vocabulary quizzes (3) = 15%
Grammar tests (2) = 20%
Compositions (3) = 20%
Final = 20%
- **Grading scale :** 92-100 =**A**; 88-91 =**B+**; 82-87 =**B**; 77-81 =**C+**; 70-76 =**C**; 60-69 =**D**; below 60 = **F**
- **French** is the language of instruction in this course and the use of English will be kept to a minimum.
- **Attendance** and the quality and quantity of **your participation** are part of your final course grade. *Given the course's brevity, more than one absence will result in a temporary final grade which will be changed once additional assignments are completed.*
- **Missed quizzes** will be made up online the same day.

- **Your assignments** are posted daily on [Sakai](#). They include compositions, online and audio activities, written exercises from your textbook, your online Student activities Manual (see below) and other material. Your grade is based on both the completion and the quality of your work.

iLrn (<http://hlc.quia.com/books>) includes your interactive eBook, companion videos and **the online Student Activities Manual (eSAM)**. The book key code allows you to access the iLrn Learning Center. Your student **book key** is a 16-19 character code which is packaged with your textbook. **Please follow carefully the iLrn registration instructions posted on the Sakai course site.**

Compositions must be typed and double-spaced.

- **Academic integrity:** all students must strictly adhere to the Rutgers [Academic Integrity Policy](#).
- Rutgers University abides by the **Americans with Disabilities Act** of 1990, the Americans with Disabilities Act Amendments (ADAA) of 2008, and Sections 504 and 508 which mandate reasonable accommodations be provided for qualified students with disabilities and accessibility of online information. If you have a disability and may require some type of instructional and/or examination accommodation, please contact your instructor early in the semester so that he/she can provide or facilitate in providing accommodations you may need. If you have not already done so, you will need to register with the Office of Disability Services, the designated office on campus to provide services and administer exams with accommodations for students with disabilities. The Office of Disability Services is located in [Lucy Stone Hall](#), Livingston Campus (848) 445-6800
<http://disabilityservices.rutgers.edu/>

Suggestions to help you succeed in this course

- Make a constant effort to participate in each class. The classroom, not the textbook, is the primary focus for all first-year work. Your participation will be evaluated by your instructor and will enhance your progress in the course.
- Your instructor will post class assignments on [Sakai](#). Do these exercises regularly as they are assigned and follow instructions carefully. Each exercise has been designed to give you practice in using specific French structures.
- Do not fall behind in your work. 'Catching up' is extremely difficult in an elementary language course. Success depends largely on regular contact with the material. By the same token, do not miss class. Your presence is indispensable and part of your grade will be based on attendance.
- Make a constant effort to assimilate the material you have just learned. This is not quite the same thing as *memorization*. Students also tend to think that their work is complete when they have understood the material. This is only *one half* of the process. Material not only must be understood, it must be *integrated* through *use* or *practice*.
- **French tutoring** will be provided by Mr. Sam Lee (see Calendar).