

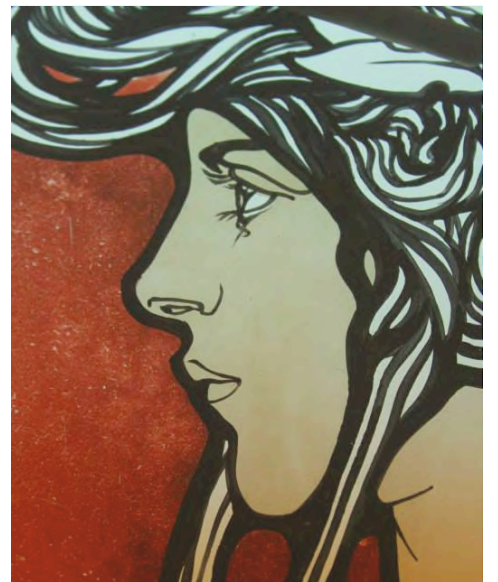
# Art in Paris: Spaces, Places, and Pictures

Summer 2013

Grace Chi



Art History Summer Study  
Abroad Program  
Rutgers, The State University of  
New Jersey



## Cover Images

### Main

*Mementos*; a collection of tickets, maps, cards from Paris

### Bottom Left

Photo of *La Danse*, by Jean-Baptiste Carpeaux from the façade of the *Palais Garnier*, the subject of my presentation and paper

### Bottom Right

Stained Glass from Chartres; an example of changing glass techniques during a guest lecture

“The bustling lifestyle and crowds of people here all fit within the expected characteristics of a modern city.

However, when I look down a side street and see cobblestone roads with a quaint (and partially dilapidated) two-story home with flowerbeds on the windows, I definitely catch myself lingering. Or, when I am meandering the streets and some intricately carved church façade quietly sits unnoticed, I stop in awe. This is the art I have only seen in textbooks, and this is why I chose Paris- to look at monuments (original or copies) in situ, representing a moment in time of patron and commission, function and reaction. That impression you get when you first look skywards and a colossal, freestanding marble statue glares down from hundreds of feet, that impression you cannot get by going to the museum.”

- Excerpt from Class Journal Assignment

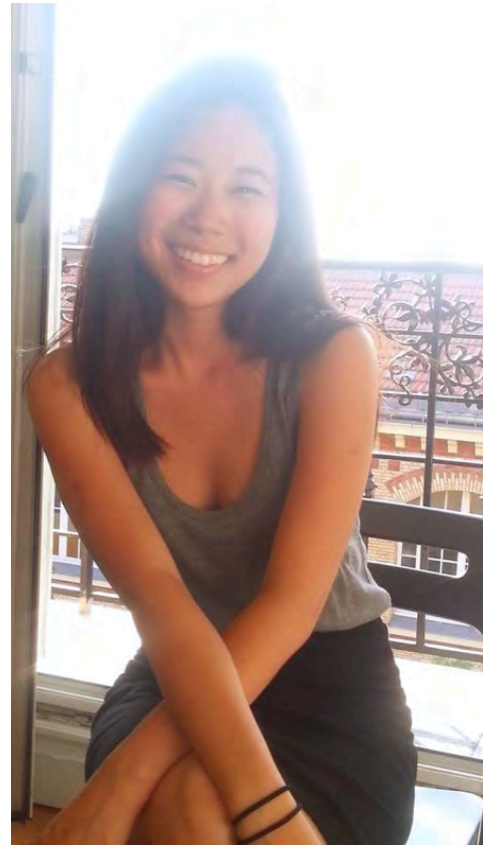
(All call-out boxes with typewriter font are quotations from journals and my class assignments)



## About Me

My name is Grace Chi and I studied abroad in Paris the summer after my junior year. I am a double major in Art History and Psychology in the SAS Honors Program at Rutgers University. Next spring, I will be joining both my brothers as Rutgers alumni.

My interests are truly interdisciplinary, as you might notice throughout this journal. Though it is a difficult endeavor, I try to develop my interests in all my experiences (Paris included). As I work on this document, I am also researching neuropsychology, designing for a doctorate program, and aiding with art historical reconstruction... all at Rutgers. In my personal time (other than all the typical college student hobbies), I find joy in consistently reading and producing art. Obviously, I like to keep busy.



## Our Class

Pictured above is our entire class with the program assistant, Judith Soria Azizaj (bottom left) and Professor Maile Hutterer (third from the left, middle row). Fifteen girls from various fields resulted in an eclectic mix of perspective and foundational knowledge. We took this class picture in front of the Grand Canal de Versailles after touring the Château de Versailles.

June 26<sup>th</sup>, 2013



# Overview

## Classes

I. 01:082:394

*Antiquity to Revolution*

Professor Hutterer

II. 01:082:395

*Neoclassicism to Present*

Professor Solomon-Godeau:

## Beyond

III. Working Abroad

IV. Exploring

The City of Paris

The Suburbs of France

V. Calling Upon Locals

Friends and Festivities

Karlsruhe, Germany

VI. Artwork

## Images (top to bottom, left to right)

Patio view of Citadines Austerlitz

Map of the 13<sup>th</sup> arrondissement

Café Daguerre, recalling my spring

“Origins of Photography” seminar

The Seine from Pont Saint-Louis

Seine relaxation after class

A street view by Saint Eustache

Coffee and French newspapers

Surprise rain during lunch

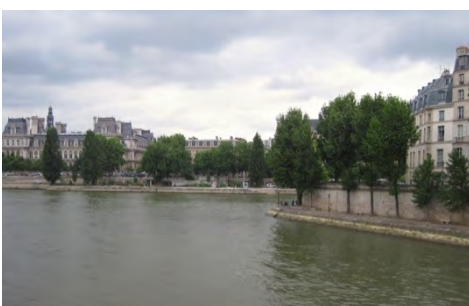
Breathtaking tomb and stained glass

windows in Saint-Denis

My portable paint station in a café

(Yes, my water container is a pesto

jar.)





# I. 01:082:394

## Antiquity to Revolution

June 11-26<sup>th</sup>, 2013



A

Professor Hutterer led the first two-and-a-half week course on Ancient to Revolutionary art in France. Starting as early as the Paleolithic origins of Parisians, the class went through multiple educational sites each day. Images on this page are representative of the three most-visited ‘types’ of places during our first course.

### Churches

#### A. *Top of the Notre-Dame de Paris*

After a two-hour wait, I stood at the top of the city’s dominant cathedral. Our class spent multiple days studying individual sections, decorative motifs, and phases of construction of the famed Notre-Dame.

*June 21<sup>st</sup>, 2013*

### Museums

#### B. *Musée Carnavalet*

The Carnavalet is a building repurposed from a Renaissance-era Hôtel and houses an overview of the history of Paris. For example, our class saw c. 4600BCE canoes in the orangerie (where plants would have traditionally been kept in the winter).

*June 12<sup>th</sup>, 2013*

### Residences/Estates

#### C. *Château de Vincennes*

The class spent a day wandering this site, located on the peripheries of Paris. One of few undisturbed residences, we got a good sense of what everyday life would have been like as French royalty.

*June 20<sup>th</sup>, 2013*



B



C





### Ruins of Arènes de Lutèce

The stones we took notes on during our first lecture were the same exact stones that spectators sat on thousands of years ago, cheering on gladiator battles or watching tragedy and comedy. Much is now lost, but our class saw models of what would have been the original grand arena.

June 11<sup>th</sup>, 2013



### Crypte archéologique de Notre-Dame- Ruins of the Roman Era

The different historical periods constantly overlapped and worked upon one another- by assimilation, rediscovery, or obliteration. Later architecture literally intersected with Roman roads; the 1800's redesign of Paris uncovered the lost Arènes de Lutèce.

June 11<sup>th</sup>, 2013



### St-Martin-des-Champs

A bizarre combination of abandoned church and the industrial arts and materials museum, the first interior space we visited as a class was awe-inspiring. From here, we began our intensive learning on church decoration and architecture. Clerestories and naves and chevets, oh my.

June 13<sup>th</sup>, 2013



### Saint-Séverin Clerestory

At Saint-Séverin, our class was instructed to critically engage with the architecture to find "breaks" in the structure- areas that exhibited a shift in style and construction during two time periods. Surrounded by the sound of pipe organs, the fifteen of us analyzed each detail of the church, sketching away.

June 13<sup>th</sup>, 2013



### Saint-Séverin Ambulatory Ceiling

This image depicts the 'palm forest' aesthetic of Saint-Séverin. In each religious building, we witnessed trends of sculpting and décor waxing and waning throughout the centuries (such as pointed arches, vault ribbing, increased glass, and more).

June 13<sup>th</sup>, 2013



### Musée du Louvre- Coronation Sword of France

Unknowingly, our class wandered around the treasures of Saint-Denis room at the Louvre until Professor Hutterer made us guess what this object was. Needless to say, our collective jaws dropped in unison at the casual mention that this sword was THE coronation sword.

June 14<sup>th</sup>, 2013



### Musée du Louvre

Rutgers applied for student cards to the Louvre, so the class could get in any time we wanted to. Throughout the entirety of the trip, I must have been inside this massive museum at least eight times- and I loved every moment of it.

June 14<sup>th</sup>, 2013



### Basilique Cathédrale de Saint-Denis Central Portal

This image shows Professor Hutterer actively lecturing us on the many elements of the intricate portal. We saw the crypt and interior that day, after a morning coffee/lecture combination at a café looking out at the façade.

June 14<sup>th</sup>, 2013



### Musée national du Moyen Âge Stained Glass

The class wandered into a black room, except for the brilliant stained glass pieces glowing. We learned about the subject matter (how certain saints had attributes and colors) and a little about medieval techniques.

June 17<sup>th</sup>, 2013



“Although most of the class was already aware of the fact that the history of Paris extended far before the Medieval Ages and monarchies of France, I had never been exposed to the beginnings of civilization in this geographic region. Thus, the naming, adaptation of the various cultures throughout early history, as well as the remains of the physical objects, was utterly novel.”



“The echoes of the footsteps in the church, flickering candles on the various statues, and light shining through the stained glass window in an ‘imperfect experience’ through all the senses is so much more than the pristine *Artstor* pictures. All the ornate details and the centuries of use of these buildings are incredible. Especially when still functioning, one can imagine the spirituality and the sense of pride the Parisians might possess, coming from such a long line of art and culture.”

#### A. Musée du Louvre Lecture on Byzantine Art

Standing in a reconstruction of a Byzantine temple, the class pieced together the ruins of the building to imagine the atmosphere of an ancient place of worship.

June 14<sup>th</sup>, 2013

#### C. Musée national du Moyen Âge- Wooden Altarpiece

An interesting point of this altarpiece is how the figures surrounding Christ are dressed in luxurious, contemporary French clothing. This artistic choice affected how spectators would have engaged with the work during worship.

June 17<sup>th</sup>, 2013

#### B. Basilique Cathédrale de Saint-Denis Façade

At Saint-Denis, the class learned about a hugely important historical (religious and political) figure, Abbot Suger. We learned about his patronage of Gothic art, theories on light, and ties to royalty.

June 14<sup>th</sup>, 2013

#### D. Musée national du Moyen Âge Entrance Room

The Virgin and Child statue to the left captures an exceptional depiction of intimacy and motherhood. Usually suppressed, the attributes of sex are highlighted in this sculpture in the round for religious significance.

June 17<sup>th</sup>, 2013



### A. Cathédrale de Chartres Flying Buttresses

The flying buttress at Chartres signified one of the earliest uses of these grand support structures in a decorative way. As this was the subject of our professor's research, the class was exposed to ongoing investigations.

June 18<sup>th</sup>, 2013

### C. Château de Vincennes Donjon

In small groups, the class explored the rooms of the donjon, or keep, of Vincennes. We saw what a real king's chamber, wardrobe, and even latrine looked like.

June 20<sup>th</sup>, 2013

### B. Chartres Lecture on Stained Glass

The class received a great, hands-on lecture on the creation and cleaning/restoration of stained glass. Our lecturer was very energetic, knowledgeable, and completely captivating.

June 18<sup>th</sup>, 2013

### D. La Conciergerie Interior

Most famous for imprisoning Marie Antoinette, La Conciergerie also housed interesting architectural and narrative features. To get a sense of its past functions, the building held recreations of the prison cells and kitchen.

June 19<sup>th</sup>, 2013

### E. Sainte-Chapelle

The 'jewel-box' design of the Sainte-Chapelle has no equal. Here, we learned about the commission and decorative program for this royal chapel.

June 19<sup>th</sup>, 2013

"The course is rapidly forming a coherent image of the complex history of Paris and artistic styles. Whereas last week was a sink-or-swim dive in the history with no perfect place to start (or easy way to explain through the ages), this week we are building off our foundations and can now connect, compare, and analyze."



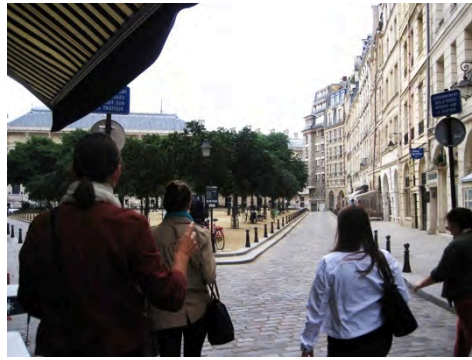




### Notre-Dame de Paris Interior

Due to the heavy traffic in this cathedral, our class had individual, after-class assignments to note architectural similarities and differences of any other church to the Notre-Dame. As expected, our compiled list was quite lengthy, from point about the gallery to the bays to the oculi.

June 21<sup>st</sup>, 2013



### Place Dauphine

Near the end of our first class, we saw monuments and areas that still stand today—such as the Place Dauphine that looks out to an equestrian monument of Henry IV. We also learned that Pont Neuf (the ‘New Bridge’) is ironically the oldest existing bridge.

June 24<sup>th</sup>, 2013



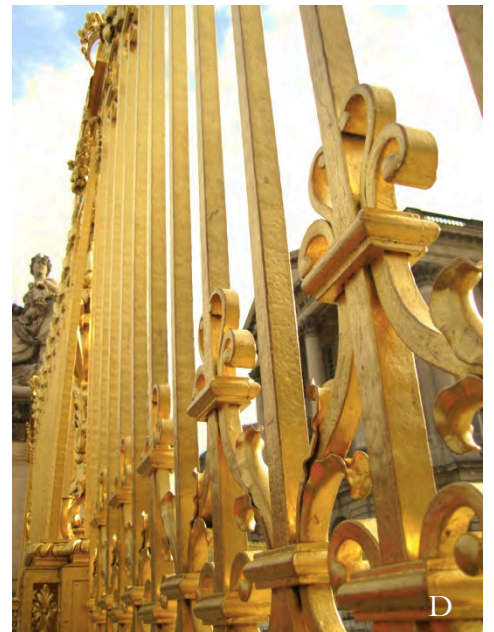
### Éclairs Between Hôtels

During our long walks between many outdoor sites, we would stop by a café or pick up desserts, like these gourmet éclairs, to re-energize. On this day, we were examining the development of hôtel architecture. Our class also saw a rare example of medieval post and lintel timber construction, right in the Marais.

June 25<sup>th</sup>, 2013

## Versailles

Our decadent Versailles visit marked the midpoint of our class. Armed with an audio tour guide and a fair warning for the crowds, students individually toured the interior, seeing the illustrious rooms. After arriving with Professor Hutterer and eating lunch by the canal, our class met Professor Solomon-Godeau. After a discussion on the political brilliance of Versailles and a brief introduction to the second course, we visited the Rococo-style Petit Trianon—most famously used by Marie Antoinette as her luxurious secret world.



- A. The sheer amount of decoration covering every inch of the rooms was visually exhausting! Our tour brought us through the bedrooms, business rooms, and famous halls.
- B. The gates (not in use) to Versailles. The front and back façades are drastically different in style, in order to convey distinct messages to specific groups. The château is strategically positioned at the center of the town, roads converging and buildings facing the gates.
- C. The Hall of Mirrors, one of the best-known rooms.
- D. A detail of the gilded gate that properly represents the splendor of the entire site.

June 26<sup>th</sup>, 2013



## II. 01:082:395

### Neoclassicism to Present

June 26<sup>th</sup>-July 12<sup>th</sup>, 2013



Professor Solomon-Godeau led the second two-and-a-half weeks of the trip, introducing discussions on various perspectives of art history. The nature of recent Parisian history and art changed the dynamic of our visits (though each day still required a lot of walking). The images on this page represent the types of sites we most frequently visited.

#### Commissions of Politics and Change

##### A. *Palais Garnier Grand Hall*

The Opéra was the creation of Haussmann and Garnier under Napoleon III and the Second Empire. Like Versailles, Neo-classical decadence overwhelms every corner of the building. The class stood on the balcony where impressionists painted and we wandered a temporary exhibit on the depiction of the opera.

July 4<sup>th</sup>, 2013

#### Emergence of Contemporary Paris

##### B. *Place Concorde*

Shifting to more recent times, the class could wander the large boulevards of Paris and examine buildings still in use and relatively unchanged.

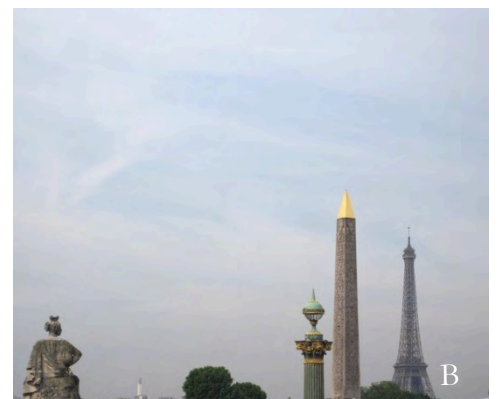
July 1<sup>st</sup>, 2013

#### Museums

##### C. *Jardin de Claude Monet at Giverny*

This gorgeous residence-turned-museum was one of many smaller-scale museums we visited. The specialized collections and manageable size of these locations were very welcome, a nice variation from our intimidating Louvre visits.

July 7<sup>th</sup>, 2013







### Parc des Buttes Chaumont

English-style, the fake 'wilderness' of this park was achieved by molding concrete to look like wood, stalagmites, and natural rock formations. Built on the peripheries of Paris for a specific working class, this park greatly differed from the Renaissance, geometric regularity of most Parisian parks and gardens.

July 2<sup>nd</sup>, 2013



### Musée d'Orsay

At the Orsay, the class learned about the challenges of history painting, the development of landscape painting, the advent of realism, and dominance of impressionism. Once a train station, the odd set-up of this museum allowed for an open (but winding) exploration of art post-1830's.

July 3<sup>rd</sup>, 2013



### Palais Garnier

From the rooftop of the Galeries Lafayette, our class overlooked the Opéra Garnier. A lecture on the top of a huge mall after a three-hour walking tour was certainly a way to end our day.

July 4<sup>th</sup>, 2013



### Musée de la Vie Romantique

Our class spent an afternoon in the former residence and studio of Ary Scheffer, an influential figure who had many ties and supported the intellectual community in Paris. The museum is kept partially as a museum of the house and partially a gallery.

July 4<sup>th</sup>, 2013



### Jardin de Claude Monet, Giverny

Inside Monet's home, our professor lectured on the extensive collection of Japonisme prints collected by artists. We also saw copies of impressionist works, roamed the huge gardens, and roamed the town on foot.

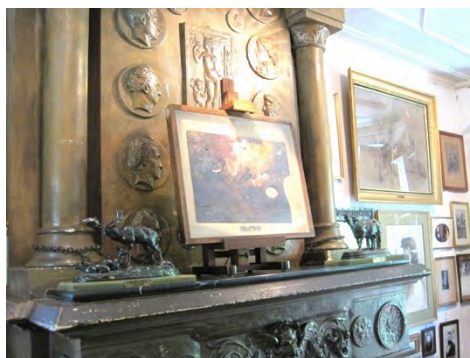
July 7<sup>th</sup>, 2013



### L'église de la Madeleine Façade

Still in service (so Professor Solomon-Godeau lectured from the exterior), this church dominated the surrounding area. Possessing some bizarre qualities, the Madeleine has flower gardens by the entrance steps while mimicking the aesthetics of a classical Greek temple.

July 8<sup>th</sup>, 2013



### Top: Maison-Atelier de Millet Right: Musée Départemental des Peintres de Barbizon

These two small museums in Fontainebleau showcased works of landscape painters, finely capturing what life would have been like in the 19<sup>th</sup> century as an artist.

July 10<sup>th</sup>, 2013



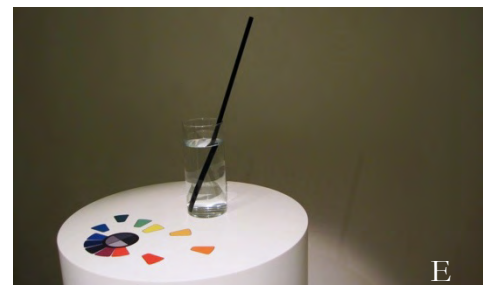


## A. Barbizon Forest

The class trekked through a small section of the Barbizon to see the beauties of the forest that inspired artists by the dozens. Many of us recognized specific scenes- even rocks- from famous paintings.

July 10<sup>th</sup>, 2013

“Seeing the Barbizon forest, there is no question why artists would escape the city to paint the scenes found here. Every tree, every rock, every moment, is picturesque. The town is idyllic, a sublime center for inspiration. If only I could spend a weekend here with a few books or my paints.”



“In Professor Solomon-Godeau’s course, our class is witnessing the emergence of what we recognize as Paris, and the modern world in general. From artists creating works without commissions to the development of consumer culture, the circumstances of the 18<sup>th</sup> century play into how this city has been christened ‘The Capital of the Nineteenth Century’. With focus on Paris’ self-representation (photographs, impressionist paintings) and challenging the politics, this class is dramatically different from the last.”

## B. Gare Saint-Lazare

Our class actually sat on the platform of the train station during a discussion on the material advancements that allowed for open stations for steam engines with multiple tracks.

July 2<sup>nd</sup>, 2013

## C. Covered Passageways Lecture on Consumer History

A guest lecturer from Italy led the class through five different covered passageways, describing the popularity, advantages, and disadvantages of these new shopping areas. The passageways were once subjects of social interest and comparison- only a fraction of them still exist today.

July 2<sup>nd</sup>, 2013

## D. Musée des Années Trente Lecture on Art of the 1930’s

A doctorate student specialized in the 1930’s taught the class about modular architecture, the relationship between war and art, and the history of the Boulogne-Billancourt region.

July 11<sup>th</sup>, 2013

## E. Musée d’Art Moderne Permanent Acquisition

At the modern art museum, the class observed the transformation of art into what we are familiar with today. This beautiful untitled piece stood against a blank wall separating two rooms.

July 12<sup>th</sup>, 2013



### A. Petit Palais

Our class spent an afternoon wandering the galleries here. We examined works by Courbet, Monet, Cézanne, and Carpeaux. Professor Solomon-Godeau also briefly explained royal silverware and furnishings to the class.

July 9<sup>th</sup>, 2013

### B. Centre Georges Pompidou Works of Alberto Giacometti

The Pompidou was one of my favorite places, since all the artists I studied from textbooks had pieces on display. After our last class, I spent an extra six hours here. Seeing Giacometti's room and his inimitable figures in person gave me goose bumps.

July 12<sup>th</sup>, 2013

### C. Palais de Tokyo End of the Class Lunch

On the last day, the entire class splurged in a sumptuous three-course meal. Going with French tradition, we passed three (maybe more) hours at the table, reflecting and conversing casually.

July 12<sup>th</sup>, 2013

### D. Musée d'Art Moderne Danh Vo: Go Mo Ni Ma Da

Danh Vo's artistic and political commentary of the Vietnam War and America posed many brilliant questions and perspectives with unlikely material installations, such as the gilded cardboard Evian boxes.

July 12<sup>th</sup>, 2013

### E. Centre Georges Pompidou Simon Hantaï Exhibit

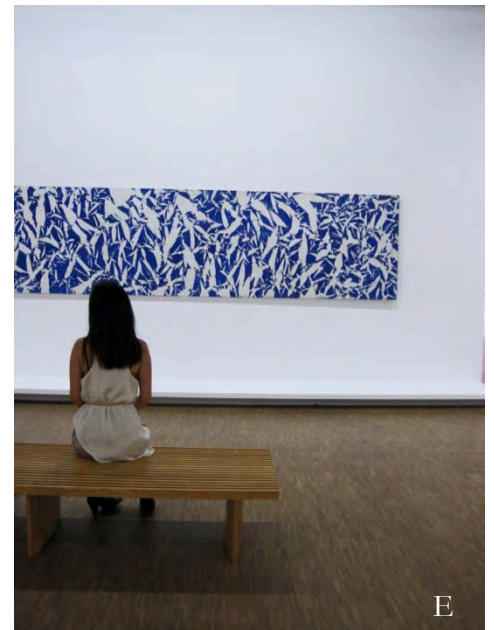
Hantaï, lesser known than Lichtenstein and Kelley (the other two temporary exhibits), experimented with folded canvas painting. The exhibit chronicled his stylistic changes and even projected a video of him executing his technique.

July 12<sup>th</sup>, 2013

### F. Centre Georges Pompidou View from the Top

The area surrounding the Pompidou is one of the few large open spaces (without grass) in Paris.

July 12<sup>th</sup>, 2013





# Beyond



## Main

Bercy Village was a trendy spot to shop, eat, and watch a movie (I watched *Despicable Me 2*/Moi, moche et méchant 2 for 3.50€!) The sky installations also added to the atmosphere of the village. While I am not an avid shopper, this district was the perfect place to pick up small gifts from specialty shops for friends and family. Artisan white truffle oil cooked kettle chips, anyone?

July 6<sup>th</sup>, 2013

## Left to Right

*David* at Musée d'Art Moderne, in the “Keith Haring: The Political Line” exhibit

*Mementos III*, a compilation of tickets, maps, and other memorabilia

*Gastronomy*, a particularly photogenic dinner I cooked for the babysitting girls, consisting of breaded fish, sautéed garlic string beans, and fresh tomatoes and cucumbers with a homemade sauce



## III. Work

I spent one or two nights a week babysitting for a Parisian family. Occasionally, I also tutored English to the two girls (pictured on the right). Fortunately, I had the rare opportunity to not only visit, but also cook and take care of French children inside a Parisian household. It was spectacular to take note of cultural similarities and differences... there seemed to be more of the former!



## IV. Exploring



Roseraie de L'Haÿ

This notable rose garden had thousands of species, some with named humorously like “The New Yorker” and others named after celebrities. Needless to say, stopping and smelling the roses was a daunting task.

June 16<sup>th</sup>, 2013



Roseraie de L'Haÿ

Located next to a large suburban park, the stroll through the rose garden (locally known to be one of the earliest rose gardens in existence) perfectly complimented the relaxed Sunday vibe.

June 16<sup>th</sup>, 2013



Jardin de Claude Monet, Giverny

Standing on one of the famous bridges in Monet's paintings, my Paris roommate and I posed for a quick picture.

July 7<sup>th</sup>, 2013



Château de Sceaux

André Le Nôtre (who also designed the parks at Versailles) designed the extensive park that is now a popular jogging track for suburbanites. The chateau buildings are Second Empire constructions.

June 16<sup>th</sup>, 2013



Suburban Backyard

I watched adorable French children frolicking in the gorgeous, lush backyard of a suburban home after a huge Vietnamese-French fusion lunch. What better way to spend a first Sunday in France?

June 16<sup>th</sup>, 2013



Parc Floral de Paris

After the class at Vincennes, a small group of students decided to wander into the “Bois (woods) de Vincennes.” The Parc Floral contained gems like a modern waterfall, butterfly garden, zoo, and English gardens.

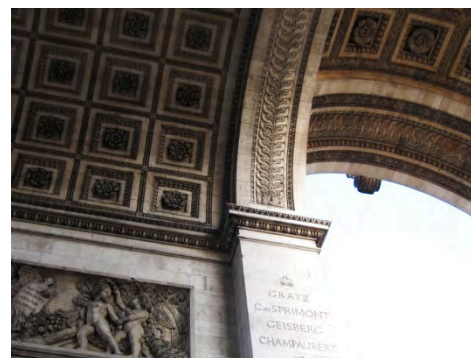
June 20<sup>th</sup>, 2013



Basilica of the Sacré Cœur

A local friend kindly brought me to Montmartre, where avant-garde artists once spent their afternoons. We sat on the Sacré Cœur lawn, watching Michael Jackson impersonators and enjoying the weather.

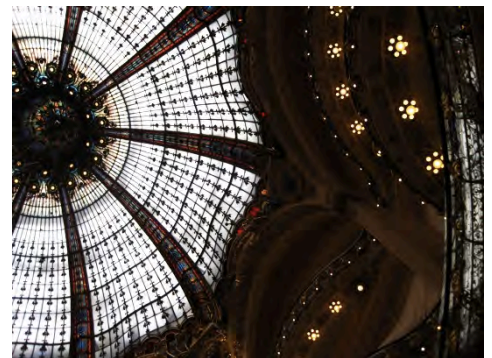
June 23<sup>rd</sup>, 2013



Arc de Triomphe de l'Étoile

After a Monday class, I visited one of the most famous monuments at the end of the Champs-Élysées. The sheer size was impressive, and watching the sun set on the monument even more so.

June 24<sup>th</sup>, 2013

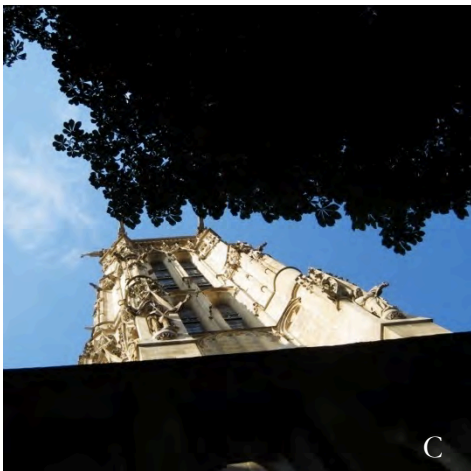
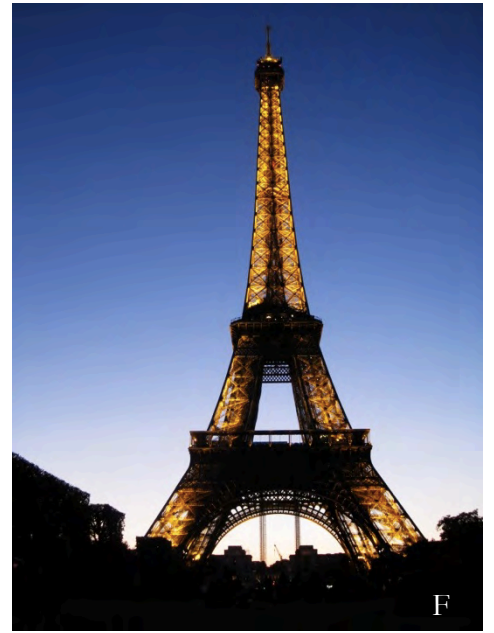
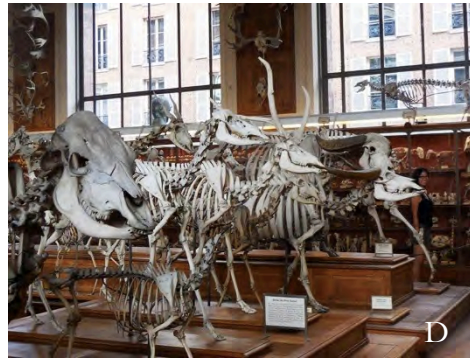


Galeries Lafayette Dome

Leaving the overcrowded Chanel and Louis Vuitton stores out of the picture, the architecture and decoration of the Galeries Lafayette was magnificent.

June 24<sup>th</sup>, 2013





### A. Estaminet Jenlain

This is a typical café interior, where I would sit and paint or read.

June 17<sup>th</sup>, 2013

### B. Jardin du Luxembourg Pool, Central Sculpture

I spent many afternoons at Luxembourg, enjoying the weather and wandering the gardens with friends.

June 22<sup>nd</sup>, 2013

### C. Tour Saint-Jacques

This flamboyant Gothic tower in the center of Paris was a great spot to meet or lay on the grass.

June 26<sup>th</sup>, 2013

### D. Muséum national d'Histoire naturelle

Dinosaurs, rhinos, birds, giraffes, whales, insects, oddities- the natural history museum by the Jardin des Plantes had everything, and multiples of each. I was most interested by the surgical specimens.

July 7<sup>th</sup>, 2013

### E. Notre-Dame at Night

A fun but touristy place at night, Notre-Dame was surrounded by street performers and late-night vendors. The atmosphere was lively, to say the least.

June 30<sup>th</sup>, 2013

### F. Tour Eiffel at Night

Just during sunset, the golden Eiffel Tower brilliantly contrasts with the blue sky. I must have seen the dazzling evening light show 10 times during my time in Paris.

June 13<sup>th</sup>, 2013

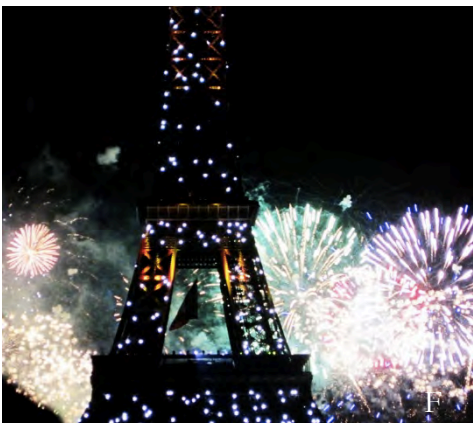
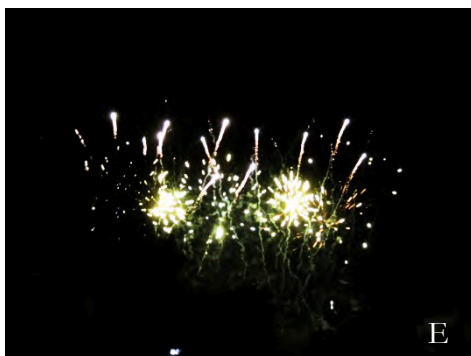
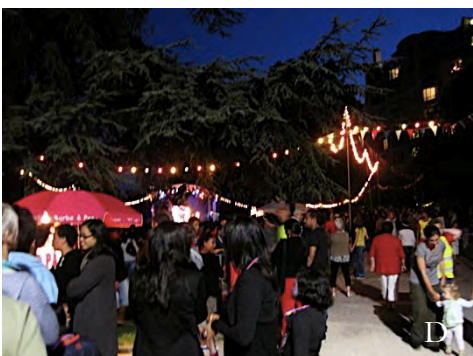
### G. Cimetière du Père Lachaise

On my last day, I visited tombs of famous French and international figures. The long list of notable names includes Oscar Wilde, Edith Piaf, Jim Morrison, Frédéric Chopin, Eugène Delacroix, Georges-Eugène Haussmann, Molière, Marcel Proust, and Auguste Comte.

July 15<sup>th</sup>, 2013



## V. Calling Upon Locals



### Friends and Festivities

Main. Celebrating American Independence Day with Parisians (and an old coworker)

A. An ideal Sunday relaxing by the Seine, watching dancers

B. Spending the afternoon with a local, shopping and dining

C. Joining the French Baccalauréat graduation festivities at the Esplanade des Invalides

D-E. Festival and fireworks on Bastille Day Eve at Vanves

F. Bastille Day fireworks at Tour Eiffel (a sight and enormous crowd to remember)

G. Spending my last evening on a Montparnasse hotel rooftop with a coworker



# Germany

June 29-30<sup>th</sup>, 2013

The high-speed TGV whisked me to Karlsruhe for the weekend. Karlsruhe is a city right on the French border, close to Strasbourg and Stuttgart.

I stayed with an old co-worker Rui, and met with other Germans who were working in New Jersey at the same time. My friend-turned-tour-guide first introduced me to ZKM, the Center for Art and Media. A hybrid museum and interactive gallery, there were intriguing games

and exhibits on display. Afterwards, we toured the city for the entire day and spent the evening at the annual college music festival.

A. We ate at a street-side restaurant for brunch with amazing sautéed onions. I also tried Germany pastries and pretzels at a nearby bakery.

B. Vierordtbad, Karlsruhe's oldest public bath. One of my first stops on my walking tour of the city, I couldn't help but channel my inner art historian and analyze the architectural design.

C-D. Lehner's Wirtshaus Karlsruhe  
Allowing the Germans to order for me, I got the classic schnitzel (of course). It was spectacular.

E. Hoepfner Brewery, the beautiful manufacturing building of the local beer.

F. Das Karlsruher Schloss (The Palace)  
All the streets radiate from this central building, which has been compared to Washington, D.C.  
Also, this is a rare image of me frolicking (the sun had just come out after a very rainy morning).

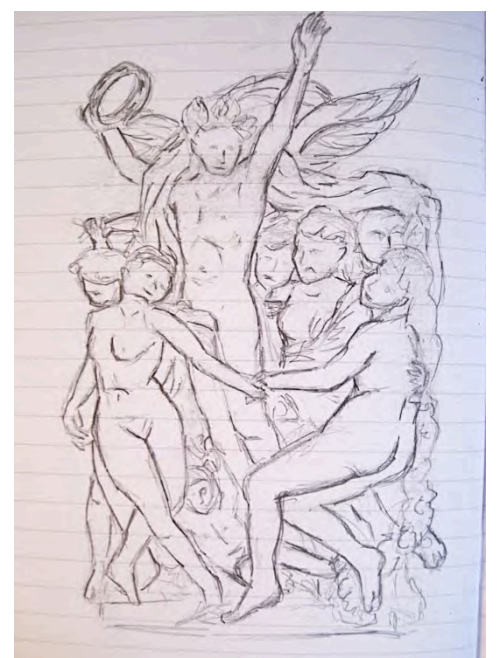






## VI. Artwork

While I was in Paris, I committed to creating a couple pieces a week, playing with new techniques- focusing foremost on drawing on-site. Pictured above is my finished watercolor of the Tuileries facing the Louvre. Below is a sample of other works I completed: a sketch I drew for the girls I babysat, the Jardin du Luxembourg on a blustery day, an abstract botanical design, and (if you recognize from the cover), *La Danse* that I sketched at the Orsay.





Exhilarating.

All-in-all, I cherished this study abroad course. My trip did not change me or undermine my life in any way, but acted as a catalyst in bettering myself. Both professors balanced the seriousness of class and excitement of summer travel incredibly well; while our classes contained a lot of information and required academic analysis, I was not burdened by the workload and was encouraged to enjoy my free time in Europe. And that, I absolutely did.

Needless to say, I plan on returning in the distant future. Without taking this opportunity, I may have never known the beauty of Paris.

(Not to mention, this was probably my healthiest summer from the intense walking during and after class. It's hard for normal university students to find worthy reasons to be out and doing something as meaningful as this everyday.)

#### Image

*Le quatorze juillet*, my view of the Bastille Day fireworks on the Eiffel Tower lawn in the massive crowds. Among my Parisian friends, I had a hilarious time listening to them proudly singing the French anthem at the top of their lungs.





## Back Cover Images

### Main

*Mementos II*; a collection of tickets, maps, cards from Paris

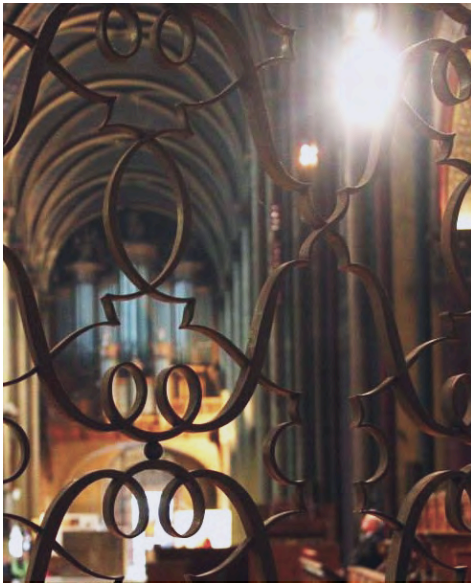
### Bottom Left

Church Interior through screen, photograph by Ally Reiss

### Bottom Right

Bronze Sculpture from *Palais Garnier*, photograph by Ally Reiss





"I have no clue what fortunes I may stumble upon during my time abroad, but am certain that it will be a landmark in my life, to look back on and build off of."

January 2013  
Application Essay

"I sampled Parisian macarons, climbed the Notre-Dame for a breathtaking view, and even made a weekend trip to Germany. I dined with old coworkers, worked for a Parisian family, and relaxed with the French in their homes... My experiences inside and outside the class will undoubtedly affect me for the rest of my life."

July 2013  
Journal/Reflections

