

FRENCH 100 SYLLABUS WINTER 2015-2016

JOUR	CH.	SUJETS	TESTS	DEVOIRS (VOIR SAKAI)
Lundi 28 décembre	1	Se présenter (Greetings & Introductions) Les pronoms sujets (Subject pronouns) Le verbe « être » (Verb « to be ») Les nationalités La négation : ne pas / ne jamais / ne rien prononciation : consonnes finales		STUDY sections A-B p.15 & D p.21 + eSAM F, G K VOCAB. p.28 + classnotes
Mardi 29 décembre	1	Interaction sociale (Asking and Responding to « How are you? ») L'accord des adjectifs Le statut marital La description physique		READ p. 16 & 20 "réalités culturelles" STUDY C- E and do ex. 6 + eSAM J, L, M, Q. VOCAB. p.28 all + classnotes
Mercredi 30 décembre	2	Le verbe « aller » (« to go ») Les verbes en -er L'article défini : le, la, l', les (definite articles) L'expression des goûts prononciation : alphabet	Quiz voc. 1 (p. 28)	READ p. 36 & 20 "réalités culturelles" READ p. 30-33 & 39 and LISTEN to tracks 1-13 to 14 & 1-17. STUDY A-B & C and do ex. 6 + eSAM D, G, J VOCAB. p.56 + classnotes
Jeudi 31 décembre	2	Les verbes en -er (suite) Les questions avec réponses oui ou non (« yes or no » questions) Les compliments		READ p. 42-52 and LISTEN to tracks 1-18 to 19. STUDY D, do ex. 7 + eSAM I, M, O, P VOCAB. p.56 all + classnotes
Lundi 4 janvier (Class starts at 1:30p)	3	Les articles indéfinis (un / une / des) La présentation (il y a / voici, voilà) Le verbe « Avoir » La maison Les nombres de 30 à l'infini prononciation : sons autour du -e- et du -a-	Quiz voc. 2 (p. 52)	READ p.58-61 and LISTEN to track 1-22 STUDY A, B, C, D, do ex.6 + eSAM F, H, K VOCAB. p.90 + classnotes
Mardi 5 janvier	3	Avoir : reprise La famille Les possessifs (adjectifs et construction en 'de') Possession et négation		READ p. 70 "réalités culturelles" & p.92 : listen to track 1-28 STUDY E, F, G, H and do ex. 20 + eSAM E, P Q VOCAB. p.90 all + classnotes
Mercredi 6 janvier	4	Les vêtements, le visage La couleur L'article démonstratif La personnalité Prononciation : les voyelles nasales	Test chapters 1-3	READ p.94-95, 97 and LISTEN to track 1-31 STUDY A, B, C, D + eSAM D, G, H, J VOCAB. p.125-126 + classnotes

Jeudi 7 janvier	4	La place de l'adjectif Le verbe « faire » Le temps Les métiers Les mots interrogatifs : qui, que, quel	Quiz voc 4 (p. 125-126)	READ p. 104, 116, 143, 152 “réalités culturelles” READ p.128-9 & 132 and LISTEN to tracks 2-1 to 2-3 STUDY E, F, G, N + eSAM K, N, R VOCAB. p.125-126 all + classnotes
Vendredi 8 janvier	5	prépositions : à + article défini ; géographie Révision : aller Révisions : les pays Les lieux		STUDY A, B, F, H + eSAM E, F, S VOCAB. p.159-60 + classnotes
Lundi 11 janvier	5	Heure et jour de la semaine Le verbe « devoir » & l'impératif Les mots interrogatifs : où, quand Les cours		READ p.162-3 and LISTEN to tracks 2-10 to 2-11 READ p.164-5 STUDY C, D, E, G + eSAM J, K, O VOCAB. p.159-60 all + classnotes
Mardi 12 janvier	6	Les verbes « lire » et « écrire » « Ne rien » prononciation : [u] vs. [y] Temps, heure et fois Les écrits	Test ch. 4-5	STUDY B, C, D, E+ eSAM G, H READ p. 181 “réalités culturelles” VOCAB. p.190 + classnotes
Mercredi 13 janvier	6	Le passé-composé avec ‘avoir’ ‘jouer à’ vs. ‘jouer de’ Sports et instruments de musique Les pronoms accentués Les verbes ‘nettoyer’ et ‘envoyer’ Les verbes ‘dormir’, ‘partir’ et ‘sortir’		READ p.192-3, 196 and LISTEN to tracks 2-17 to 2-19 READ p.194-5 STUDY A, F, G, H, I + eSAM C, E, K, L, N, R VOCAB. p.190 all + classnotes
Jeudi 14 janvier	7	Le passé-composé avec ‘être’ Le verbe ‘venir’ et l'expression ‘venir de’ Mois de l'année, saisons et météo	Quiz voc. 6 (p. 190)	STUDY A, C, F + eSAM C, H, K, L, M READ p. 207 & 209 “réalités culturelles” VOCAB. p.216 all except « verbes », « d'autres noms » et « expressions utiles » + classnotes
Jeudi 14 janvier (4-6pm)		REVISION GENERALE POUR L'EXAMEN		(HW TBA)
Vendredi 15 janvier		Révisions	EXAMEN FINAL 2-5pm	(HW TBA)

Textbook & Resources:

- **Entre Amis, 6th Ed.** Michael Oates and Larbi Oukada, Cengage 2013
- **Entre Amis, 6th Ed. iLrn Online Student Activities Manual**, Cengage 2013
<http://hlc.quia.com/books>

Please read the following carefully.

French 100 is an accelerated version of French 101 and a prerequisite to French 102. Both courses give a thorough grounding in all aspects of French language and culture with a balanced coverage of all four skill areas: speaking, listening, reading, and writing. This course focuses not only on grammar, but also stresses the importance of communication through use of a wide variety of activities including: group work, oral practice, and video, audio, and online assignments. Attendance and participation are crucial parts of the learning experience, as well as of the final grade.

- **Course objectives:** this course will help you develop a competency of the French language through a comprehensive approach which balances the development of the following five skills: speaking, listening, reading, writing and cultural competence. Upon successful completion of this course, you will be able to: **1) Comprehend** spoken French with sufficient ability to grasp the main idea and some supporting details in short conversations that relate to daily life and represent authentic situations. **2) Speak** French well enough to describe, narrate in the present, to express personal meaning about a variety of simple topics, to ask and answer questions, and to deal with most common everyday situations in French. This course will provide you with sufficient language practice to enable you to become novice-level speakers of French (as defined by the *ACTFL Guidelines*). **3) Read and understand** the main idea and some details of highly contextualized reading material from diverse French-speaking countries. **4) Write** sentences and short paragraphs on familiar topics that relate to personal interests and activities using new vocabulary, structures and communications strategies.
- **Grade distribution:**

Attendance and Participation = 10%
Homework assignments + iLrn (eSAM)= 20%
Vocabulary quizzes (4) = 20%
Grammar tests (2) = 30%
Final = 20%
- **Grading scale :** 92-100 =**A**; 88-91 =**B+**; 82-87 =**B**; 77-81 =**C+**; 70-76 =**C**; 60-69 =**D**; below 60 = **F**
- **French** is the language of instruction in this course and the use of English will be kept to a minimum.
- **Attendance** and the quality and quantity of **your participation** are part of your final course grade. **Given the course's brevity, more than one absence will result in a temporary final grade which will be changed once additional assignments are completed.**

iLrn (<http://hlc.quia.com/books>) includes your interactive eBook, companion videos and **the online Student Activities Manual (eSAM)**. The book key code allows you to access the iLrn Learning Center. Your student **book key** is a 16-19 character code which is packaged with your textbook. **Please follow carefully the iLrn registration instructions posted on the Sakai course site.**

- **Academic integrity:** all students must strictly adhere to the Rutgers [Academic Integrity Policy](#).
- Rutgers University abides by the **Americans with Disabilities** Act of 1990, the Americans with Disabilities Act Amendments (ADAA) of 2008, and Sections 504 and 508 which mandate reasonable accommodations be provided for qualified students with disabilities and accessibility of online information. If you have a disability and may require some type of instructional and/or examination accommodation, please contact your instructor early in the semester so that he/she can provide or facilitate in providing accommodations you may need. If you have not already done so, you will need to register with the Office of Disability Services, the designated office on campus to provide services and administer exams with accommodations for students with disabilities. The Office of Disability Services is located in [Lucy Stone Hall](#), Livingston Campus (848) 445-6800
<http://disabilityservices.rutgers.edu/>

Suggestions to help you succeed in this course

- Make a constant effort to participate in each class. The classroom, not the textbook, is the primary focus for all first-year work. Your participation will be evaluated by your instructor and will enhance your progress in the course.
- Your instructor will post class assignments on [Sakai](#). Do these exercises regularly as they are assigned and follow instructions carefully. Each exercise has been designed to give you practice in using specific French structures.
- Do not fall behind in your work. 'Catching up' is extremely difficult in an elementary language course. Success depends largely on regular contact with the material. By the same token, do not miss class. Your presence is indispensable and part of your grade will be based on attendance.
- Make a constant effort to assimilate the material you have just learned. This is not quite the same thing as *memorization*. Students also tend to think that their work is complete when they have understood the material. This is only *one half* of the process. Material not only must be understood, it must be *integrated* through *use* or *practice*.
- **French tutoring** will be provided by Ms. Camille Renucci and Prof. Carole Allamand (see Program Calendar).